

GRANDE FUGUE

Andante molto moderato

Profonds Alto & Violoncelle

Andante molto moderato

Seu Altesse Imperiale et Royale
MONSIEUR LE CARDINAL



RODOLPHE

L. VAN BEETHOVEN

Opus 106
VIENNE

Opus 106

Andante molto moderato

Andante molto moderato



THE UNIVERSITY OF CHICAGO

1880

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. There are several small annotations and markings above the staves, including what appears to be a key signature or time signature at the top left.

1. *Handwritten musical notation on a five-line staff with square neumes.*
 2. *Handwritten musical notation on a five-line staff with square neumes.*
 3. *Handwritten musical notation on a five-line staff with square neumes.*
 4. *Handwritten musical notation on a five-line staff with square neumes.*
 5. *Handwritten musical notation on a five-line staff with square neumes.*
 6. *Handwritten musical notation on a five-line staff with square neumes.*
 7. *Handwritten musical notation on a five-line staff with square neumes.*
 8. *Handwritten musical notation on a five-line staff with square neumes.*
 9. *Handwritten musical notation on a five-line staff with square neumes.*
 10. *Handwritten musical notation on a five-line staff with square neumes.*
 11. *Handwritten musical notation on a five-line staff with square neumes.*
 12. *Handwritten musical notation on a five-line staff with square neumes.*
 13. *Handwritten musical notation on a five-line staff with square neumes.*
 14. *Handwritten musical notation on a five-line staff with square neumes.*
 15. *Handwritten musical notation on a five-line staff with square neumes.*
 16. *Handwritten musical notation on a five-line staff with square neumes.*
 17. *Handwritten musical notation on a five-line staff with square neumes.*
 18. *Handwritten musical notation on a five-line staff with square neumes.*
 19. *Handwritten musical notation on a five-line staff with square neumes.*
 20. *Handwritten musical notation on a five-line staff with square neumes.*

Handwritten musical score for a piece titled "TRILLI, 1777". The score consists of ten staves of music, likely for a single melodic line. The notation includes various rhythmic values, slurs, and trills. There are several annotations and dynamics throughout the piece:

- Staff 1:** The piece begins with a series of sixteenth-note trills.
- Staff 2:** A dynamic marking of *ritardando* is present.
- Staff 3:** A *ritardando* marking is present, followed by a *ritardando* marking.
- Staff 4:** A *ritardando* marking is present.
- Staff 5:** A *ritardando* marking is present.
- Staff 6:** A *ritardando* marking is present.
- Staff 7:** A *ritardando* marking is present.
- Staff 8:** A *ritardando* marking is present.
- Staff 9:** A *ritardando* marking is present.
- Staff 10:** The piece concludes with a final cadence.

VI. 1. 1777

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in a single system across the ten staves. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or score.

A handwritten musical score for a sonata, consisting of 12 staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

TRILLING AIR

4

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and trills. There are some annotations above the staves, including the title 'TRILLING AIR' at the top and some smaller text that is difficult to read. The paper shows signs of age, with some staining and discoloration.

VIOLIN I

A handwritten musical score for Violin I, consisting of 12 staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

MAESTRO

Handwritten signature or mark at the bottom right corner.

L. 11111111

STRENGTH.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The ink is dark, and the paper shows signs of wear and discoloration. The word 'STRENGTH.' is written in the upper left corner. At the top center, there is a faint, possibly mirrored or bleed-through text 'L. 11111111'. At the bottom center, there is a small, faint number '11111111'.

1. Les premiers jours de l'année sont marqués par une série de fêtes
 2. qui ont lieu dans les villages et les villes.
 3. Ces fêtes sont très importantes et attirent beaucoup de monde.
 4. Elles sont organisées par les habitants eux-mêmes.
 5. Les fêtes se déroulent dans un cadre très agréable.
 6. Les habitants se réunissent et se divertissent.
 7. Les fêtes sont très populaires et sont très appréciées.
 8. Elles sont une occasion de se retrouver et de se divertir.
 9. Les fêtes sont très importantes et attirent beaucoup de monde.
 10. Elles sont organisées par les habitants eux-mêmes.
 11. Les fêtes se déroulent dans un cadre très agréable.
 12. Les habitants se réunissent et se divertissent.
 13. Les fêtes sont très populaires et sont très appréciées.
 14. Elles sont une occasion de se retrouver et de se divertir.

This page contains a handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and foxing. The handwriting is in a historical style, likely from the 18th or 19th century. The score appears to be a single melodic line, possibly for a violin or flute, given the use of a treble clef and the range of notes.

Handwritten musical score for a piece marked "ALLEGRO". The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The manuscript is written in a cursive style typical of 18th or 19th-century composers.

FINITE

This page contains twelve staves of handwritten musical notation. The notation is dense and characteristic of early printed music, featuring various note values, rests, and bar lines. The paper is aged and shows some staining. The notation is arranged in a single column, with each staff containing a line of music. The notes are written in a dark ink, and the overall appearance is that of a historical manuscript or printed score.

The musical score on this page is titled "TRILLING" and is the second page of a piece. It features 12 staves of handwritten musical notation. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, which are indicated by a vertical line with a wavy top. The score is written in a historical style, likely from the 17th or 18th century, with a treble clef and a key signature of one flat. The handwriting is clear and legible, and the paper shows signs of age with some staining and foxing.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. A large 'MI' marking is present above the eighth staff. The paper shows signs of age and foxing.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and clefs. A large 'N' is written above the seventh staff. The manuscript shows signs of age and wear.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including foxing and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century. The music appears to be a single melodic line, possibly for a lute or a similar instrument. There are some markings above the staves that could be figured bass or performance instructions. The overall appearance is that of a manuscript page from an old music book.

Handwritten musical score consisting of 11 staves. The notation includes notes, rests, and bar lines. There are several annotations in the left margin, including a large 'D' and some illegible text. A large, faint watermark or signature is visible across the middle of the page. The paper shows signs of age and staining.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be a single melodic line, possibly for a flute or violin. There are some faint markings and corrections visible on the staves, particularly in the lower half of the page.

A page of handwritten musical notation consisting of 11 staves. The notation includes various note values, rests, and bar lines. There are several annotations and markings throughout the score, including:

- Dynamic markings: *pp* (pianissimo) and *ff* (fortissimo).
- Tempo or performance markings: *rit.* (ritardando) and *ad lib.* (ad libitum).
- Structural markings: *ff* and *ff* at the beginning of staves 10 and 11 respectively.
- Handwritten notes and corrections in blue ink, particularly on staves 10 and 11.

Handwritten musical score for Viola, page 7. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. A "Cresc." marking is visible above the 10th staff, and a "p" marking is below the 11th staff. The bottom of the page features a large, stylized signature or set of initials.

TRILL

Andante

The musical score is a single system of 12 staves. It begins with the tempo marking *Andante*. The notation is dense, featuring many slurs and dynamic markings. The first few staves show a melodic line with a trill-like figure. The lower staves contain more complex rhythmic patterns and some handwritten corrections or annotations.

VIOLA

2

Musical score for Viola, page 2. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are also some performance instructions like 'pizz.' and 'arco'. The music is written in a standard staff format with a treble clef.

STRENGTHENING.

Allegro.

Handwritten musical score for 'STRENGTHENING'. The score consists of 12 staves of music. The first staff is marked 'Allegro.' and includes the tempo instruction. The notation is in a single system with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

TRIOLETTA.

The image shows a page of handwritten musical notation for a Trioletta. The page contains 12 staves of music, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or performance instructions.

[The page contains approximately 15 lines of handwritten text in a cursive script, likely from a historical document or manuscript. The text is significantly faded and difficult to decipher. The lines are roughly as follows:

1. [Faded line of text]

2. [Faded line of text]

3. [Faded line of text]

4. [Faded line of text]

5. [Faded line of text]

6. [Faded line of text]

7. [Faded line of text]

8. [Faded line of text]

9. [Faded line of text]

10. [Faded line of text]

11. [Faded line of text]

12. [Faded line of text]

13. [Faded line of text]

14. [Faded line of text]

15. [Faded line of text]

VIRGINIOLA.

Non sono in musica.

The image shows a page of handwritten musical notation for a virginal. The score is arranged in 12 horizontal staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) scattered throughout the piece. The handwriting is in an older style, typical of 17th or 18th-century manuscripts. The paper is aged and shows some staining.

TROVATORE.

Handwritten musical score for Trovatore, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The score is arranged in a single system across ten staves. The music appears to be a vocal line with piano accompaniment. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a piece titled "L'ALLEGRO" on page 7. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "h" (forte). The paper is aged and shows some staining.

VOLONCELLO.

per il primo violoncello, per il secondo violoncello.

The musical score consists of ten staves of handwritten notation for two violoncellos. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *mf*, *f*, and *f*. A large, stylized letter 'M' is written across the lower portion of the score, spanning several staves. The paper shows signs of age, including yellowing and foxing.

VIOLONCELLO.

Handwritten musical score for Violoncello, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The music is organized into measures by vertical bar lines, with some measures containing multiple beams connecting notes. There are also some markings above the staves, possibly indicating fingerings or articulation.